

# the bad plus

"By any standard, jazz or otherwise, it is moving, mighty music... bad to the bone, hot players with hard-rock hearts." - ROLLING STONE

"The Bad Plus are the Coen brothers of jazz: Midwesterners, both ironic and dead earnest, technically brilliant, beyond versatile, a little chilly sometimes, but funny, surprising, and pretty hard to pin down."  
- THE NEW YORKER

"Easily the most likable and listenable jazz album of 2007." - BILLBOARD

"The Bad Plus are a reminder that American jazz hasn't gone to sleep. Play any of their albums and their collective sound leaps out of your speaker, steps all over your furniture and scares the bejesus out of the cat."  
- OBSERVER MUSIC MONTHLY

<http://www.thebadplus.com>  
<http://www.imnworld.com/thebadplus>



Arguably one of the biggest breakout stories of jazz in the past decade, THE BAD PLUS (REID ANDERSON - BASS; ETHAN IVERSON - PIANO; & DAVID KING - DRUMS) have connected with the jazz world and beyond with THESE ARE THE VISTAS (2003), GIVE (2004), SUSPICIOUS ACTIVITY? (2005), and PROG (2007).

All three members of THE BAD PLUS hail from the Midwest: Reid and David from Minnesota, and Ethan from Wisconsin. The roots of the group date back to circa 1984 when Dave first heard Reid sing in a junior high rock band. By 1989, Reid and Ethan were playing free jazz at restaurants throughout America's dairy land. While 1990 marks Dave, Reid, and Ethan's first musical encounter, the group's eponymous debut album was released in 2001 on Fresh Sound, a Spanish Independent label. A 2002 performance at New York's Village Vanguard led to the signing with Columbia Records.

Since their debut recording, the group has been touring relentlessly, playing to and establishing one of the most diverse and ecstatic cross-over audiences at jazz clubs, symphony halls, and rock venues (opening for THE PIXIES, WILCO, etc.) in the U.S.A. and abroad, with glowing reviews from traditional jazz outlets and more.

Performing both original compositions and a variety of covers, THE BAD PLUS brings a winningly disparate body of influences to the stage. This is not a jazz trio for whom being "rock-influenced" means simply playing loud or referencing LED ZEPPELIN, NIRVANA, and THE PIXIES, etc. With deep experience writing and performing across several genres, these guys are shrewd, hearty improvisers with the ability to build, contort, distort, destroy, rebuild and reinvent without losing grasp of "the song."

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"THE BAD PLUS has a forthright respect for melody as well as a fierce allegiance to abstraction; somehow the two go hand in hand. And neither grandeur nor sentiment is a source of embarrassment for these musicians whose only armor is an ironclad conviction in their own rare chemistry."  
- THE NEW YORK TIMES

