

THE QUOTES:

"Unflinchingly honest and musically exploratory."

BILLBOARD

"The band huffs up a storm on harmonica."

THE NEW YORK TIMES

"The country/honky-tonk folk rock trio from Australia possesses sheer instrumental virtuosity. Whether it's acoustic guitar, mandolin or dobro- the Waifs' performances on these strummed instruments are a delight."

ASSOCIATED PRESS

"An Australian trio with charmingly bright folksy sounds."

TIME OUT, NEW YORK



The Waifs

"There's no danger of mistaking The Waifs' broad Strine for anything other than Aussie, as the Simpson sisters deliver their tales of home and heartland - and of missing them - over the infectious amalggam of country, roots and folk. At this point, listeners see the essential connection - between the band as players and the band and audience, which is the source of the Waifs' success." - ROLLING STONE

Sun Dirt Water (Compass 2008) is an album born of time and distance. The geographic space between singer-songwriters Donna Simpson, Vikki Thorn and Josh Cunningham, and the long hiatus since their last studio triumph, *Up All Night* (Jarrah/Compass 2003), created a kind of vacuum that these new songs could hardly wait to fill. Each of The Waifs have followed a long road towards their rise to international success, which intersected for sisters Donna and Vikki and guitarist Josh in a remote corner of the Western Australian desert some 15 years ago.

Since then, The Waifs have reached a new benchmark of worldly eclecticism without surrendering one iota of the homegrown and unaffected heart and soul. The Waifs have grown to be one of Australia's most loved and admired musical exports of this century. Their mobile cottage industry of campfire-crafted songs and independently recorded, gold-selling CDs slowly reached critical mass in Australia between '96 and '00, while their captivating on-stage chemistry spilled into a contagious festival tour through Europe and North America.

The Waifs' radio smash of '02, "London Still," led to a US release deal with Compass Records and ever more touring - with Bob Dylan among others - while *Up All Night* stormed mainstream and alternative charts back home, and picked up ARIA Awards including Best Independent, and Best Blues And Roots Release.

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